

Name: Indira Nityanandam

Mobile: + 91 9825209000

Email: indiras_51@yahoo.co.uk

Address: 3, Vaibhavi Apartments, Near H.L. Commerce College, Ahmedabad 380009

Designation

Visiting Faculty – Indian Institute of Management (2013-2015), Ahmedabad; EDI, Gandhinagar; Director, BBSB Gujarat Vidyapith, Judicial Academy, Gujarat, Study Abroad Programme—Gujarat University.

Principal (Retd.) – S.R. Mehta Arts College, Ahmedabad

Area of Specialization

- Indian Writing in English
- Translation Studies
- English Language Teaching
- Women's Studies

Academic Qualifications

Degree	Institute	Major	Year
Ph.D	Gujarat University	English Literature	1997
M.A.	Osmania University	Political Science	1989
M.Phil	Osmania University	English Literature	1980
M.A. (Gold Medalist)	Osmania University	English	1974

Teaching Experience

From 1974

- S.R. Mehta Arts College, Ahmedabad – From Jan 1991 to Nov 2013
 - P.G. Teaching, Gujarat University – From June 1994 to Nov 2013
 - Undergraduate Classes – From June 1974 to Nov 2013
- M.Phil., PhD Guide : MPhil 4 PhD 9

Other Experience

- Paper setter and examiner – Gujarat University, Kutch University & Rani Durgavati Vishwavidhyalaya Jabalpur B.A., M. A. , M.Phil
- UCELS Examiner BEC 1, 2, 3, FCE, KET, PET
- Associate Editor: Gnosis – An International Journal of English Language & Literature (ISSN 2394-0131)
- Author, reviewer, translator and advisor for Gujarat Textbook Board
 - English Higher Level, Classes 6-12
 - Sanskrit, Classes 7-9
- Chairman – Board of Studies English, Gujarat University 2007-2011
- Trustee – Chaitanya School, Gandhinagar
- Advisor – Visamo (NGO)
- Advisor – C.N. Angrezi Kendra
- Recognized Guide for M.Phil. and Ph.D. students- Gujarat University
- Students Awarded Degrees: M.Phil. 4, Ph.D 9

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- Book review in The Hindu, Critical Practice

Special Mention

- Coffee Table Book on Jnana-yatra: Trajectory of Education in Gujarat (1960 –2010), Gandhinagar: Education Dept. Govt. of Gujarat. 2010
- Translation of Gandhikatha (Book form of the Katha rendered at AMA, Dec 2005) by Narayan Desai – Gandhi Katha, Ed. Padma Bhavsar & Bhadra Savai, Ahmedabad: AMA
- Sahitya Akademi Grant for publication of translation of Subramania Bharati's poems from Tamil to Gujarati

Books Published

Tamil Tunki varta—Translation of Tamil Dalit Short Stories

The Fiction of Chitra Divakaruni Banerjee, New Delhi: Creative Books, 2017

Ujavni (Translation of Bama's short stories from Tamil to Gujarati) Ahmedabad: Gujarat Dalit Sahitya Akademi, 2017

Sudha Murty : A Retelling of the Tales of Life New Delhi: Creative Books, 2015

The Fictional World of Kiran Desai, New Delhi: Creative Books, 2010

Jhumpa Lahiri: The Tale of the Diaspora, New Delhi: Creative Books, 2005

Indo-English Fiction: The Last Decade, New Delhi: Creative Books, 2002

Books Edited

The Centre Cannot Hold—Fourth World Literature New Delhi: Creative Books, 2017

- The Fiction of Amitav Ghosh, New Delhi: Creative Books, 2001
- Interpretations: Amitav Ghosh's The Shadow Lines, New Delhi: Creative Books, 2000
- Explorations: Arundhati Roy's The God of Small Things, New Delhi: Creative Books, 1999

Papers Presented/Articles Published

2018: National : The Principal-Teacher, Bahra University, Shimla

- 2016- National: The Man Revealed: Sonnets of Shakespeare, HNG University, Patan
- 2016 - Finding a Voice: The Dalit Experience in And still My River Flows in Indian English Literature: Paradigms and Praxis Ed. Sonal Srivastava Jaipur: Yking Books
- 2015 - Fractured Fragments: Relationships in Dattani's Plays (with special reference to Tara) in The Theatre of Mahesh Dattani Ed. Mohini Khot Jaipur: Aadi Publications
- 2015 - War will Bring the Revolution : Revolution will Stop the War—Marxism and Jhumpa Lahiri's The Lowland in Charting New Approaches in Indian English Fiction Jaipur: YKing Publishers
- 2014 - Jhumpa Lahiri: The Diasporic Par Excellence in The Fiction of Jhumpa Lahiri: A Critical Response Ed. Suman Bala New Delhi: Khosla Publishing House

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- 2014 - Nothing New: Amit Chaudhury's A New World in Gnosis (International Journal of English Language and Literature) Ed. Saikat Banerjee Jaipur: Yking
- 2014 - LiberVeritatis: The World of Charles Dickens in Literary Magazine Estrade Ahmedabad: Estrade Publishers
- 2014 - A Bird's Eye View: Margins or Center in Recent Trends in Indian English Literature Ed. Saikat Banerjee Kolkata: Power Publishers
- 2013 -Rajkumar: A Picaro? Amitabh Ghosh's The Glass Palace in The Novels of Amitabh Ghosh - An Analytical Appraisal Ed. Vivekanand Jha Delhi: B.R. Publishing Corporation
- 2013 - A Sense of Space & Time: The Calcutta Chromosome in The Fiction of Amitabh Ghosh - A Critical Commentary Ed. VivekanandJha New Delhi: Atlantic
- 2012 - Indian Regional Drama: The Trilogy of Satish Vyas' Two Act Plays in Trends in English Language Teaching Ed. Rema Mahalingam&Sunita David New Delhi: Commonwealth Publishers Pvt. Ltd.
- 2012 - International: Imagining Democracy, BharatiyaVidyaBhavan, Ahmedabad
- 2012 - International: A Tale of Two Cities -Fiction as Historiography, Dr. M.G.R. University, Chennai
- 2012-National: Marital relations in novels of Deshpande, Sheth RA College of Arts & Commerce, Ahmedabad
- 2012 - International: English & Employability, HM Patel Institute, Gujarat
- 2012- Lecture on Research Methodology, CEPT University, Ahmedabad
- 2012 - Conducted Workshop on Teaching Literary Texts & Teaching Grammar, L&C Mehta Arts College
- 2012 - International: The Myth of Jatayu, Sri Mata Vaishno Devi University, Jammu
- 2012- International: Synergy & Diaspora, Dept. of Study Abroad Program, Gujarat University, Ahmedabad
- 2011 - Ethics in/and Poetry: Them & Us In Issues in Ethics and Animal Rights Ed. Manish A. Vyas New Delhi: Regency Publication
- 2011 - Writing about Writing: Shivakami's The Grip of Change In Shifting Identities Ed. Sutapa Chaudhuri Kolkata: Books Way
- 2011 - State: Innovative Methods of Teaching English (As Resource Person), CNPF Arts & DN Science College, Dabhoi
- 2011 -International: Environment in/and Poetry, Central University of Gujarat, Gandhinagar
- 2010 - International: A glimpse into the world of Tamil Folk Songs, Department of English, Saurashtra University, Rajkot
- 2010 - International: The Good Boatman's Experiments with Truth, BHU, Benares
- 2010- National: Loss of Identity - Creation of Identity, MSU, Vadodara
- 2009 - The Master Story Teller : R.K.Narayan: A Study of Grandmothet's Tale in Indian Legendary Writers in English Ed. Jaydeep Singh New Delhi: Authors Speak, 2009

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- 2008 - Women in Soap Operas: Devi, Demon or? In Redefining Feminisms Ed. Ranjana Harish & V. BharatiHarishankar Jaipur: Ravat Publications
- 2008 - The Diasporic Tale: JhumpaLahiri. In Special Issues on Diasporic Literature. PashimMedinipur, W.B. :SevaBharati Journal of English Studies.
- 2007 - The Rime o the Ancient Mariner: A Ballad of all Times. In RecritiquingS.T.Coleridge. New Delhi: Sarun& Sons.
- 2007 - Patriarchal stronghold or stranglehold: Women in/and Media. In Women in Nation Building: A multi-Dimensional Perspective. Hyderabad: Panchajanya.
- 2006 - Problems in Teaching English Pronunciation to Undergraduates in Gujarat. In N. Shah and A. Sinroja (Eds.) English in India: Issues and Approaches New Delhi: Creative
- 2005 - Poisoned Bread - Dalit Protest: From Periphery to Centre (Ed.)Urbashi Barat &Neelajana Pathak. In Protest and Aftermath in Post-War Literature in English Jaipur: Surabhi Publications
- 2005 - Language and Style: Leave it to me and Jasmine—A Comparative Study, Research Spring Vol.V No.1, pp 60-69
- 2004 - Ethnic Anxiety in Esther David's The Walled City. In S. Mashkoo Ali (Ed.) Stars Behind the Clouds. Jaipur: Surabhi.
- 2003 - Translation of Rami Lo yaar (Gujarati play into English. (Ed.) Chinu Modi Re-play. Ahmedabad: Gujarat Sangeeta Natak Academy
- 2002 - Delhi: Fictional History or Historical Fiction. In I. Bhatt (Ed.) The Fictional World of Khushwant Singh .New Delhi : Creative
- 2001 - Bimla: Shakti Incarnate. In R. Kundu (Ed.) The Home and The World- Critical Perspectives New Delhi: Asia Book Club
- 2001 - Honest Deceptions: Irony in FirdausKanga'sTrying to Grow. In Kapadia, Dodiya&Dhawan (Eds.) Parsi Fiction New Delhi : Prestige
- 2001 - The Child in Tagore's Poetry. In Indian Poetry in English
- 2001 - Book Review of JhumpaLahiri's 'Interpreter of Maladies', Critical Practice, Volume VIII No.1 pp 137-138
- 2000 - The World of Melanie Silgado. In P. K. Nayar& N. Shah (Eds.) Modern Indian Poetry in English. New Delhi: Creative Books
- 2000 - The Intellectual in India: A Guide for Intellectuals. In R. K.Dhawan (Ed.) Nirad C. Chaudhari New Delhi: Prestige
- 2000 - Re-reading Girish Karnad'sHayavadana: Towards Poetics? In J. S. Dodiya& K. V. Surendran (Eds.)Indian English Drama New Delhi: Sarup and Sons
- 2000 - The Outsider: A Study of The Characters In I. Bhatt & I. Nityandandam (Eds.) The Shadow Lines in Interpretations. New Delhi: Creative
- 1999 - The Making of a Saint: Raju and the Monkey-Baba. In J. Dodiya& K. V. Surendran (Eds.) Indian Women Writers. New Delhi: Sarup& Sons
- 1998 - The God of Small Things: A Linguistic Experiment. In J. Dodiya (Ed.) Contemporary Indian Writings in English. New Delhi: Atlantic

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- 1997 - Three Parsee Poets: An Overview. In N. Kapadia (Ed.) From Madyan to Sarjan New Delhi: Creative
- 1997 - Book Review of Shashi Deshpande's A Matter of Time Critical Practice Vol IV No. 2 June 1997 pp 89-91
- 1995 - Gita Mehta's A River Sutra: The Threads of Life. In V. N. Dass & R. K. Dhawan (Eds.) Fiction of the Nineties. New Delhi: Prestige
- 1995 - A Search for Identity: The Thousand Faces of Night. In R. K. Dhawan (Ed.) Indian Women Novelists. New Delhi: Prestige
- 1995 - Shashi Deshpande's The Binding Vine: Silent no More. In R. K. Dhawan (Ed.) Indian Women Novelists. New Delhi: Prestige
- 1994 - Yasmine Gooneratne's A Change of Skies and Bharathi Mukharji's Jasmine: The immigrant experience in Australia and the U.S.A. In R. K. Dhawan & L. S. R. Krishna Sastry (Eds.) Commonwealth Writing: a Study in Expatriate Experience. New Delhi: Prestige.
- 1993 - Assimilation or Alienation: A study of Monisha in Anita Desai's Voices in the City and Geeta in Rama Mehta's Inside the Haveli. In R. K. Dhawan (Ed.) Indian Women Novelists. New Delhi: Prestige

Seminars Attended

Date	Place	Level	Topic
Nov-11	Delhi Sahitya Academy & Department of English GU	Colloquim	Participation
Mar-11	Nirma Institute of Technology, Ahmedabad	National	Kamban - His Ramayana
Nov. 2011	School of Languages, GU & Delhi Sahitya Academy, Ahmedabad	National	Participation
Sep. 2009	SAI Institute of Technology & Engineering Research, Ahmedabad	State	Teaching English: Science or Art?
Nov. 2009	Janardhan Rai Nagar Rajasthan Vidhyapeeth, Udaipur	International	Margin to Center: Translation as Culture
Nov. 2009	N.R. Institute of Business Administration & GLS Institute of Business Administration, Ahmedabad	State	Challenges faced by Indian Women in Education & Employment (Invited Lecture)
Dec. 2008	Ankara, Turkey	International	An Indian reading of Iris Murdoch's The Nice and the Good
Nov. 2008	Talod College	State	Emerging Indian Writers in the last decade (Invited plenary speaker)
Jul. 2008	Mansa College	National UGC	Plenary session Lecture on The Short story in IWE

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Apr. 2008	Bangurnagar College, Dandeli`	National	Role of Principal today
Jan. 2008	OSLE & St. Ann's Hyderabad	International	Land as Life—A Study of the Bhils of Gujarat
Jan.2008	R.H.Patel College &Sahitya Academy, Ahmedabad	State	Guest Lecture on: Relating Life to Literature in IWE.
Oct. 2007	Rani DurgavatiVishwavidyalaya, Jabalpur	National	The expatriate experience of Kiran Desai's Inheritance of Loss
Sept. 2006	DAV College, Chandigarh	International	Women in Media
	St. Ann's college, Hyderabad	National	Keynote Speaker- Women in patriarchy
Jan. 2006	Gujarat University	International	Canadian Diaspora
Jan. 2006	Udaipur	International	Creating a Space
Oct. 2005	IIT, Roorkee	International	Rajmohan's Wife: A post-colonial Trail Blazer
Oct. 2005	Gujarat University & HRD Ministry	International	Demon or Devi:Portrayal of Women in Soap Operas
Jan, 2005	Gujarat University Ahmedabad	International	Dalit protest as a marginal text
Aug, 2004	Rani DurgavatiVishwavidyalaya, Jabalpur	International	From the margin to the Centre—Dalit Writing
Apr, 2003	IATEFL— Brighton, UK	International	Teaching of pronunciation in multi-lingual contexts
Aug, 2002	UGC—Uma Arts College	National	SubramaniaBharati
Feb, 2002	UGC—Jasani College	National	Teaching of Pronunciation
Dec, 2001	HRD- Gujarat University Ahmedabad	International	Representation of Women In Evening Gone
Sep, 1999	Saurashtra University- Rajkot	National	The Child in Tagore's poetry
Oct, 1998	Saurashtra University- Mangrol	National	Linguistic Experiment in The God of Small Things
Dec, 1997	Gujarat University Ahmedabad	Local	The God of Small Things
Dec, 1995	Gujarat University Ahmedabad	Local	Keats and his Letters
Oct, 1993	ICSC Hyderabad	International	A River Sutra
Mar, 1993	ICSC Vishakapatnam	International	The Immigrant Experience in Australia and U.S.A.
Mar, 1992	ICSC Poona	International	Assimilation or Alienation

Invited Speaker/Resource Person

- Invited Plenary Speaker at Conferences, Key note Address at Conferences
- Resource Person at Refresher Courses, Gujarat University
- Resource Person (for English Communication Training) at Gujarat Judicial Academy, Ahmedabad
- Jan 2011, Methods of Teaching English at Arts & Science College, Dabhoi

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- Feb 2011, Research Methodology (As Resource Person) at CEPT University (Faculty of Doctoral Studies), Ahmedabad
- Jan 2010, Problems of Teaching English in Higher Education at Smt. A. P. Patel Arts and Sri. N. P. Patel Commerce College, Ahmedabad
- Sept 2009, Teaching English – Science or Art? At SAL Institute of Technology & Engineering Research, Ahmedabad
- Aug 2009, Poetry as Introduction to Indian Society & Culture at CEPT, Ahmedabad
- July 2009, Self Confidence at Gram Sri, Ahmedabad
- Jan 2009, Importance of English Language in Modern Day Context at Shah K.S. Arts & V.M Parekh Commerce College, Kapadwanj, Gujarat
- Jan 2009, The White Tiger at British Library & Perceptions, Ahmedabad
- Jan 2009, Women's Empowerment at Dr. Baba Saheb Ambedkar Open University, Ahmedabad
- Dec 2008, Emerging Indian English Writers of the Last Decade at Sheth H. P. Arts and T.S.M Commerce College, Talod, Gujarat
- July 2008, Literature and Society at S.D. Arts & B.R. Commerce College, Mansa, Gujarat

Translation

2017 Translation of Ujavani, Bama's short stories from the collection, 'kondattam'

- 2010 Translation of Darshan: Vaanche Gujarat, Gandhinagar: Gujarat State Textbook Board
- 2009 Translation of Dalit Short Stories: The Soothing Shade Under the Canopy of the Neem Tree In Pristine Land Ed. Harish Mangalam & M.B. Giajan New Delhi: Yash Publications
- 2009 Translation of Dalit Short Stories: Mother: Honey-sweet Gotimdu In Pristine Land Ed. Harish Mangalam & M.B. Giajan New Delhi: Yash Publications
- 2009 Translation of Dalit Short Stories: Where does the maternal heart not throb? In Pristine Land Ed. Harish Mangalam & M.B. Giajan New Delhi: Yash Publications
- 2004 Translation of Yaar by Saumya Joshi - Play on Friends in Replay – Collection of Gujarati One Act Plays in English, Ed. Chinu Modi, Ahmedabad: Gujarat Sangeetnatya Academy